New York, Columbia University, Rare Book and Manuscript Library, Western MS 097

Description: ff. 340 - Damage to inner margins, esp. of ff. 74, 75, where something metallic and wet was left to dry, rotting a narrow strip of the parchment in the inner margin. - All edges of the book block tinted red. Title (Manualis?) of the book inscribed in black ink on the top edge of the book block. Formerly bound in s. XIX black shagreen; rebound by the Conservation Department of Columbia University in 2015 in white leather. - Auguste Louis Himly (1823-1906) whose collection was sold at auction by Georges Andrieux, Paris, 11 June 1928; on the ms's front flyleaf: "Bibl. Brunner Sept. 1847" copied in the same hand as the name "A. Himly." Acquired by Columbia University from Christie's, London, sale 5334, 13 June 2012, lot 8.

Notes:-The book was formerly bound in a larger binding that was ca. 5 mm wider than the binding that was on the book when sold by Christie's, or than the present binding, to judge by the number of leaves that had marginal notes, and thus, when the book size was cut down in order to fit the smaller binding, the binder simply folded the inscribed leaves inwards (see for example ff. 206, 224, 241-243, 249, 252, 254, 258). The small size is not unusual for Dominican books; cf. the Dominican breviary measuring 70 x 50 mm offered for sale by Sotheby's, London, 7 June 2017, lot 71, acquired by Quaritch (we thank Nicolas Bell for this citation).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/WesternMS097_20

Language: Latin *Century:* 14th

Part 1: ff. 1r-340v

Description: - Parchment - 122 x 84

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XIV^{in}

Searchable Date Range: 1300 - 1315

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Music: 7 lines of text and music; the music is in square notation on 4-line red staves. Extra slips of parchment with musical notation: f. 159v, glued down in place in the upper margin; f. 162v, entirely loose (but mark on leaf in outer margin where it used to be; now in the folder in office files); f. 213, in place; f. 302v, entirely loose (but mark on leaf where it used to be, along outer margin; now in the folder in office files).

Other Decoration: 3- or 2-lines of text and music, in parted red and blue with flourishing in both colors that includes both the thin curled and beaded lines but also thicker alternating red and blue waterfalls. 1-line initials in alternating red or blue with flourishing of both types using both colors. Alternating plain red or blue initials of 1-line height (but essentially restricted to a slightly taller 1-line letter that extends into the musical staves). 1-line initials within the text as cadelled forms using the ink of the text, sometimes highlighted in red. Line fillers in red, as a series of connected circles or of connected ovals, or a series of daisies (e.g. f. 177). Rubrics in red. On the final leaves, ff. 325-341, 4 lines of text and music; 1-line initials alternating blue with red flourishing or red with purple; cadel-style initials within the pieces of text.

Notes: Change in the hand of the foliation on ff. 89-97, but the foliation note is still placed in the center of the upper margin, recto. Major initials (as described below) usually the height of 2 lines of text and staves, but occasionally of 3 or even 4 lines in height: ff. 1v (opening of book), 24v (Christmas), 131 (Easter), 205 (Proper of saints), 209 (John the Evangelist, 4-line height), 210 (John the Evangelist), 233v (vigil of John the Baptist), 235 (John the Baptist, 3-line height), 243v (Invention of Stephen, 1-line height), 246v (BVM), 247v (Alleluia for the BVM), 249 (John the Baptist; 3-line height), 259 (Common of Saints; 1-line height).

Number of Texts: 1

Text 1: ff. 1-340v

Title: Gradual in pocket format

Language(s): Latin

Notes: On ff. 1-203v, temporale; ff. 204-257, sanctorale (with sung parts of masses for Dominic, can. 1234 and Peter martyr, can. 1253); ff. 257-323, common of saints; ff. 324-340, added chants for Corpus Christi, Visitation, Thomas Aquinas (can. 1323), the Kyrie and the Gloria for feasts of varying rank.

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